

# 06



## CALMER CHAMELEON

*Thomas Hamel*

*Thomas Hamel & Associates, Redfern, NSW; (02) 9699 3688 or thomashamel.com.*

For this Melbourne pied-à-terre, the clients wanted a flexible space that wrapped them snugly when they were home alone and opened up its heart when friends arrived. They requested a pared-back palette, with textural furniture that bridged casual and formal living, says its designer Thomas Hamel. "The owners also wanted the garden to complement the interior; floor-to-ceiling windows on two sides embrace the garden. Layered with sheer window treatments, they create a tranquil feel." Dark floors ground the scheme. The brief also called for "global decor", so Thomas sourced antiques from the UK, furniture from LA (including the antique cabinet that conceals the TV) and artworks from France.

**ROOM NOTES** Clayton sofa, Orion bench, Orno armchair, Haarlem cabinet, all Gregorius Pineo, LA. Wool and silk rug, Behruz Studio. Artwork by Jérôme Robbe. Vaal Silver Birch sheer curtain fabric by Jim Thompson, Milgate. Couture Tweed Cocoa upholstery fabric (on sofa), Ascraft. Floors stained Feast Watson Black Japan.



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