

# 04



## SETTING THE BAR

Thomas Hamel

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A life-size print of a 1970s photograph of rock band The Eagles is positioned for maximum impact in the bar/living area of this Sydney home. The placement of the Norman Seeff portrait – low on the wall, just above the velvet L-shape sofa – makes it feel like the five band members are languidly lounging in the room. Interior designer Thomas converted an under-utilised formal dining room to create this area, which is designed to operate as a coffee lounge during the day, bar by night. “The teal wallpaper creates a sensational background for the amazing photograph,” says Thomas. “I smile every time I see the gold lame bedcover in the foreground of the image.” The owners love the 1970s Los Angeles vibe of this space: “It has become the entertaining focal point of our home.” ▶



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**ROOM NOTES** Phillip Jeffries ‘Raffia Revolution’ laquered-raffia wallpaper in Tint of Teal. Ironies Una cocktail table, Kneedler Fauchere, Los Angeles. Custom Tibetan silk and aloe-fibre rug, Behruz Studio. Velvet sofa with bronze detail frame, sourced in the US. Forma wall sconce, Laura Kincade. *The Eagles, Los Angeles 1976 ‘Hotel California’*, limited-edition print by Norman Seeff.

Text by Elizabeth Wilson. Photography by Anson Smart.